massart newsletter

22-31 May

Monday, 22 May	All-College Council meeting, Conference Room, 9:30 AM (see Agenda below.)
Tuesday, 23 May	Critical Studies Department Meeting with President Nolan and Academic Dean Lettis. B-7, 5 PM.
Thursday, 25 May	Dawn Kramer's Movement class will show and discuss their work. Longwood Theater, 9 AM
	Commencement Exercises -- Temple Israel, 7 PM. Commencement speaker is Governor Michael Dukakis. Honorees: Victor Papanek (designer and author), Ruth Cobb (watercolorist), and Laurence Kupferman (Professor Emeritus and Painter).
Friday, 26 May	Visiting Artist Alison Hartman -- lecture and discussion presented by the Graduate Studies Association, 5:30 PM
Monday, 29 May	Memorial Day. No classes
Tuesday, 30 May	Classes follow Monday schedule
Wednesday, 31 May	Classes follow Tuesday schedule. Last day of classes. Faculty Association Meeting. B-5, 12:15 PM (See agenda below.

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Agenda for All-College Council Meeting, 22 May

Announcements
Minutes
President's Report
Committee Reports

Annual Reports of Council Committees
Special Report of Committee on Minority Affairs

Old Business

Student Grievance Procedure

New Business

Minority Affairs and Community Relations
Review of Programmatic Costs for Past Fiscal Year

Agenda for Faculty Association Meeting, 31 May

Secretary's Report
Elections:
- MSCA Board of Directors
- College Council Faculty Members
- Faculty Association Officers
- Committee of Faculty Advancement and Welfare
- Committee on Governance Review
- Representative to Faculty Advisory Commission

Report on Collective Bargaining
Report on Faculty Advisory Commission
Report on MTA Convention
Report on MSCA Delegate Assembly
Treasurer's Report

Refreshments will be served

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Faculty:

If you have a senior in any of your classes who is in danger of failing the course, please notify the Registrar's office immediately at extension 41 or 42.

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Thanks for SPRINGFEST:

SPRINGFEST provided a remarkable renewal of spirit. Many thanks to those who helped make it possible -- for Island Art Day, Kit Gildea, Blane de St. Croix, the Sculpture and Film Departments, Bill Hannon, the Department of Environmental Management, for the Saturday night party, Dean Nimmer, Assistants, Carolyn Di Tullio, Deborah Cailler, Lorraine Foley, Alex Washington.

Bill Hannon adds this note:I wish to thank the entire College community for the excellent turn out on Island Art Day. The success of the day was the result of a great deal of hard work by a number of people, including George Greenamyer and the Sculpture Department,John Pennington and students from film and the financial support arranged by Mort Godine and the Student Government Association. It should be noted however, that the person most responsible for the marvelous day that we all shared was Kit Gildea of SIM. It's too bad that this thanks has to be in writing, what she really deserves is a standing ovation.

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Charlestown Master Plans:

Revised master plans for the Charlestown campus can be viewed in the Office of Planning & Development.

-- Ilona von Karolyi

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Faculty Lounge Socials:

A reminder from Charles Churchill, Faculty Lounge Committee -- Although AY 1977-78

is drawing to a close, please be aware that Thursday afternoons at 4:00 are social hour times in the Faculty Lounge. Refreshments are presently on a "bring your own" basis. Various arrangements to make refreshments available are under review by the Faculty Lounge Committee. The last several Thursday afternoons have been very congenial times. Please drop in.

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From the Office of the College Nurse:

College nurse, Shirley McCutcheon will not be in her office for the last week of school, due to a conflicting educational course at Tufts University.

Clare Oswald, work study student, will be in the office each day for an hour to answer questions on insurance referrals and to administer minor first aid. She will post her schedule on the door. Ms. McCutcheon will be back on Tuesday, May 30 until the end of June at the regular hours.

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FOUND on Peddocks Island -- a denim jacket (approximate woman's size 8) with heart-shaped buttons and embroidery on the bac k. See Paul Fallon in the security office.

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From the Academic Dean's Office:

Currently the following parttime positions are open for AY 1978-79

Sociology -- Introductory & Urban
Art History -- Freshman Courses
African, Afro-American & Oriental Art
Fibers: On-Loom Weaving, Background in Design
Printing & Dyeing
Filmmaker -- Super 8 & 16 mm. Two or more courses.

Requirements: Masters degree in area plus 2 years teaching experience at college level or equivalent. Salary commensurate with credentials and amount of time appointment. Resumes should be sent to Dean Don Lettis. Deadline: May 29, 1978. An equal opportunity/affirmative action employer.

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International Animated Film Festival Tour: (with optional excursion to the National Film Board in Montreal). Ottawa, Canada, August 30-September 3, 1978.

The Ottawa program has been prepared by Howard Danelowitz, who will accompany the group. Three undergraduate or graduate credits may be earned through Mass Art.

For additional information, please contact: Howard Danelowitz, 27 Maple Avenue, Cambridge, Mass. 02139. Tel. 354-1690

Who's Doing What:

William Ives (Art Education) and Howard Gardner (Harvard Project Zero) recently completed an article "Cultural Influences on Children's Drawings" to appear in Art Education International, edited by Al Hurwitz and published by Penn State University Press.

In April, Ben Ryterband (3-D) was a guest lecturer at Boston University's, Program in Artisanry where he presented a slide lecture on Japanese Ceramics , relating to his past apprenticeship in that country. On may 12, he presented a slide lecture and workshop at the North Shore Communtiy College at Beverly.

Janna Longacre (Ceramics/Sculpture faculty) and student Frances Silver, Doris Blanchette, Dave Larson, Becca Lougheed, and Jean Micalizzi are on exhibition in the "1978 Prize Show" at the George Sherman Gallery, Boston University, 775 Commonwealth Avenue, Boston. The show is open to the public Monday through Friday, May 10 - June 9, 10 AM - 4 PM.

Miriam Weinstein, instructor in film, has received a fellowship from the Radcliffe Institute for 1978-79. The title of her project is "Adaptation of Personal Documentation Techniques to Narrative Cinema." Ms. Weinstein is one of ten chosen from 350 applicants for the Radcliffe-funded fellows.

Former MassArt students, Richard Yelle and Joe Upham participated in a live T.V. Glass blowing demonstration on Educational Channel 13, WNET in New York City. The demonstration was organized by the New York Experimental Glass Workshop. Eric Ericson, a New York stained glass artist, and Richard Yelle founded the N.Y.E.G.W. in 1977. Joe Upham recently joined the group as Operations Director. The Glass pieces that were created during the demonstration were sold at the "Thirteen Collection" auction for a total of $1,175, which was donated to educational TV

This is the last edition of the Newsletter for AY 1977-78. Have a good summer!